KPFA FOLIO

PROGRAM

Apr. 13-Apr. 26

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KPFA HAS BEEN SELECTED FOR THE 1957 GEORGE FOSTER PEABODY AWARD FOR LOCAL RADIO PUBLIC SERVICE. THE PEABODY AWARDS ARE CONFERRED YEARLY BY THE HENRY W. GRADY SCHOOL OF JOURNALISM AT THE UNIVERSITY OF GEORGIA, AND ARE REGARDED AS THE BROADCASTING EQUIVALENT OF THE PULITZER PRIZES, THE NEW YORK CRITICS' AWARDS IN DRAMA, MOTION PICTURES, AND MUSIC, OR HOLLYWOOD'S "OSCARS" IN THE GOOD OLD DAYS. THE AWARDS ARE CONFERRED WITHOUT APPLICATION FROM THE STATIONS THEMSELVES, BUT ON THE STRENGTH OF THE FINDINGS OF A NATIONWIDE JURY. THE ENTIRE STAFF OF THIS STATION TURNS IN ITS PRIDE TO THANK YOU, ITS SUBSCRIBING AUDIENCE, FOR THE SUPPORT THROUGH THE YEARS THAT HAS NOW BROUGHT ABOUT THIS HIGH RECOGNITION.

KPFA PROGRAM PARTICIPANTS — FRANK DE BELLIS

Known to KPFA listeners for his "Music of the Italian Masters" on Sunday nights, Frank de Bellis has been prominent in the cultural life of the Bay Area since 1941. With a particular interest in the aspects of our civilization that derive from the Italian Renaissance, he has assembled a large and treasurable collection of Renaissance and Baroque music books, manuscripts, and scores. His collection of Italian music on records is considered one of the most complete in private hands.

Mr. de Bellis has sought to share these treasures with the interested public, not only through his radio broadcasts but via public exhibits, lectures on the varied aspects of Italian culture, and concerts from the manuscript and printed material in his collection. This work began quite informally in 1941, when he put on informal weekly sessions in his home at which recordings of operas were played. The public was invited, and listeners were provided with libretti and scores. Lively discussions of the music, the composers and performers involved, and the background of the works proved so popular that there was soon not enough room to accommodate all who wished to come. Mr. de Bellis was then requested by various schools in the area to conduct programs and lectures on his

(Continued On Page 11)

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SUNDAY, April 13

9:00 ORCHESTRAL-CHORAL (April 5).
MENDELSSOHN Symphony No. 5, D minor (35)
BACH Easter Oratorio (35)

10:30 BOOKS: Kenneth Rexroth. (April 10).

11:00 MEN AND ISSUES: Robert Schutz interviews Dean Julian, C. Bartlett of Grace Episcopal Cathedral, San Francisco, on "Christianity in Business." (April 11)

11:30 THE SEVERELY RETARDED CHILD: Mrs. Margret Walker, R.N. and specialist in the care of Mongoloid children, interviewed by Byron Bryant. (March 30)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 MISCELLANY

1:45 AN OPERATIC DOUBLE BILL
MOZART Zaide, K. 344 (unfinished opera in two acts) (Cuenod, Dobbs, Peyron, Orch—Leibowitz) (Polymusic 901/2) (90)
MILHAUD Le Pauvre Matelot
(Brumaire, Giraudeau, Orch—Milhaud)
(West 11030) (40)

4:00 STUDIO CONCERT: Nathan Schwartz, pianist, in a program of contemporary music including the local radio premier of Aaron Copland's recent "Fantasy for Piano."

5:00 WALDEN: Jerry Parker of Sonoma in the third in a series of readings from Thoreau. (April 5)

5:30 ETHNIC MUSIC: Henry Jacobs. **(APRIL 16)**

6:00 REPORT ON REVOLUTION: A first-hand history of events in Russia in 1917, narrated by Edward Ward, with voices of several actual participants. (BBC) **(APRIL 15)**

7:00 MUSIC OF THE ITALIAN MASTERS: Conducted by Frank de Bellis. **(APRIL 16)**
CORELLI Sonata da Chiesa, G major, Op. 3 No. 6
(Musicorum Arcadia) (Vox) (6)
MONTEVERDI Aria of Penelope from "Il Ritorno d'Ulisse"
(Gabriella Gatti) (GramShop) (5)
VIVALDI Dresden Concerto, F major
(Scuola Veneziana—Ephrikian) (Period) (15)
SCARLATTI Sonata, C major, L. 1
(Fernando Valenti) (West) (3)
PERGOLESI Sonata No. 12
(Mathan Milstein) (Capitol) (5)
CLEMENTI Sonata, E♭ major, Op. 12 No. 4
(Vera Franceschi) (West) (12)
BOCCHERINI Ballo Tedesco, Op. 29 No. 6
(Quintetto Boccherini) (Angel) (4)
MASCAGNI Le Maschere, Overture
(Philharmonia-Galliera) (Angel) (7)
VERDI More Elisa lo Stanco Poeta
(Licia Albanese) (RCA) (3)
RIETI Madrigali
(Chamber Orch—Winograd) (MGM) (15)

8:30 THE FIRST STAGE: Ninth in the BBC series exploring the origins of English drama, produced by John Barton. Late Moralities: The Follies of Youth and Protestant Polemics. "Nice Wanton," Anon., (ca. 1547-54), and "King Johan" by John Bale, (ca. 1547) **(APRIL 24)**

9:50 ORCHESTRAL CONCERT
HAYDN Symphony No. 97, C major
(Concertgebouw-van Beinum) (Lon 854) (24)
MOZART Violin Concerto No. 1, B♭ major
(Grumiaux, Orch—Paumgartner) (Epic 3230) (25)
BOCCHERINI-FRANCAIX Scula di Ballo
(London Phil—Aridot) (Entre 3043) (18)

MONDAY, April 14

9:00 ORCHESTRAL CONCERT (April 7)
MENDELSSOHN Overture "Calm Sea;" Andante, Capriccio, Scherzo and Fugue (34)
MAHLER Symphony No. 7, B minor (80)

11:00 COMMENTARY: Russell Kirk. (April 12)

11:15 EDINBURGH FESTIVAL: Second of nine BBC programs recorded at the 1957 Festival: a piano recital by Clara Haskil. (April 9)

12:30 LEOCADIE: The play by Jean Anouilh, now on Broadway as "Time Remembered," in a BBC World Theater production. (March 29)

2:00 ORCHESTRAL CONCERT
MOZART Symphony No. 40, G minor
(Concertgebouw-Bohm) (Epic 3357) (25)
ELGAR Falstaff
(London Sym—Collins) (Lon 1011) (38)
BRAHMS Symphony No. 3, F major
(Concertgebouw-van Beinum) (Epic 3411) (33)

3:45 BRITISH WEEKLIES: BBC. **(APRIL 15)**

4:00 HOUSE AT POOH CORNER: Read by Kathy McCreary.

4:20 CONCERT FOR YOUNG PEOPLE

4:40 BLUE MYSTERY: A children's story that won the Jane Addams Award of the Women's International League of Peace and Freedom. Margot Benary-Isbert is the author, and Eleanor McKinney begins the reading.

5:00 CHAMBER JAZZ: A Chico Hamilton Quintet concert. (Pacific)

5:30 CHORAL CONCERT
BACH Cantata No. 19 "Es erhub sich"
(Berlin Ens-Lehmann) (Decca 9671) (20)
VILLA-LOBOS Mass of St. Sebastian
(U. C. Chorus—Janssen) (Col 4516) (35)
BERLIOZ Lelio
(Kerol, Paris Ens—Leibowitz) (Vox 8250) (37)
BRAHMS Song of the Fates
(Vienna Ens—Swoboda) (West 18062) (16)

7:30 SOVIET PRESS AND PERIODICALS: William Mandel. **(APRIL 15)**

7:45 NEWS

8:00 COMMENTARY: Coleman Blease. **(APRIL 15)**

8:15 MISCELLANY

8:30 STUDIO CONCERT: Marie Louise St. Gaudens, piano.
BEETHOVEN Sonata, E♭ major, Op. 31 No. 3
SCHUBERT Impromptu, E♭ major
DEBUSSY Hommage a Rameau
BRAHMS Sonata, F minor, Op. 5

9:30 **PERSONALITIES IN THE MUDDLED MIDDLE EAST:** John A. Wilson, Distinguished Service Professor at the University of Chicago's Oriental Institute, in an address delivered at the University's West Coast Alumni Convention in San Francisco on March 15th.

10:00 **SCULPTURES FOR ARCHITECTURE:** Mitzi Cunliffe, sculptor and designer, reads her article from the English magazine "Architecture and Building." **(APRIL 26)**

10:15 **EDINBURGH FESTIVAL:** Third of nine BBC programs recorded at the 1957 festival: Saltire Singers and the Jacobean Ensemble, conducted by Thurston Dart in a program of English Renaissance music. **(APRIL 24)**

TUESDAY, April 15

9:00 **ORCHESTRAL CONCERT** (April 8)
SCHUBERT Symphony No. 3, D major (26)
RESPIGHI Concerto Gregoriano (40)
SHOSTAKOVITCH Symphony No. 10, E minor (40)

10:55 **COMMENTARY:** Coleman Blease. (April 14)

11:15 **MOONSTONE:** Part ten, dramatized by the BBC. (April 12)

11:45 **REPORT ON REVOLUTION:** A BBC program on the 1917 Russian scene. (April 13)

12:45 **CHAMBER MUSIC**
MOZART Adagio and Fugue, F major
(Pasquier Trio) (Haydn 108) (8)
WOLF Quartet, D minor
(New Music Qt.) (Col 4821) (45)
BEETHOVEN Quartet, F minor, Op. 95
(Budapest Qt.) (Col 4581) (21)

2:00 **THE AMERICAN INDIAN IN POPULAR MUSIC:** Byron Bryant investigates the vogue of "Noble Savage" songs before World War I, and their subsequent decline. (April 11)

2:35 **ORCHESTRAL CONCERT**
WEILL Music for the Theater
(Chamber Orch—Winograd) (MGM 3334) (20)
COPLAND Music for the Theater
(Chamber Orch—Solomon) (MGM 3095) (26)
KODALY Theater Overture
(Vienna Sym—Swoboda) (West 18455) (18)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (April 14)

4:00 **DAUGHTER OF THE MOUNTAIN:** Quail Hawkins continues the book by Louise Rankin.

4:20 **A "TELL-ME-AGAIN" TALE:** Stella Toogood.

4:40 **KING ARTHUR:** Further adventures, read by Jack Taylor.

5:00 **ORCHESTRAL-CHORAL CONCERT**
BACH Brandenburg Concerto No. 6, B♭ major
(Vienna Ens—Prohaska) (Bach 542) (21)
AVERY CLAFLIN "Lament for April 15th," a madrigal based on the Federal Income Tax Instruction Booklet (Randolph Singers)
(CRI-102) (10)
BRAMS Marienlieder, Op. 22
(Vienna Choir—Schmid) (West 18062) (21)
BRUCKNER Symphony No. 9, D minor
(Concertgebouw-van Beinum) (Epic 3401) (55)

7:00 **NEWS**

7:15 **COMMENTARY:** Dr. Walter Marseille. **(APRIL 16)**

7:30 **BRITISH WEEKLIES** (April 14)

7:45 **GOLDEN VOICES:** Conducted by Anthony Boucher. **(APRIL 17)**
Giuseppe Campanari, baritone (1858-1927)
(recordings of 1905-1909)
BIZET Carmen: Canzone del toreador
PONCHIELLI La gioconda: Barcarolla
MASSENET Herodiade: Visione fuggitiva
ROSSINI La danza
GASTALDON Musica proibita
VERDI Un ballo in maschera: Eri tu
MEYERBEER L'Africaine: All' erta, marinari; Adamastor, re dell' onde profonde

8:15 **MISCELLANY**

8:30 **THE MAY T. MORRISON FESTIVAL OF MUSIC:** The opening event in a six-week festival to dedicate the new Alfred Hertz Memorial Concert Hall at the University of California, broadcast live. This concert will be preceded by the ceremonies of dedication, with Clark Kerr, Chancellor and President-Elect of U. C. presiding, and with speeches by Mr. Edward Hohfeld, representing the May T. Morrison Foundation; David D. Boyden, Chairman of the Department of Music at U. C.; Albert I. Elkus, representing the other donors; and Robert G. Sproul, President of the University. The concert includes the world premier of Ernest Bloch's Piano Quintet No. 2, performed by Marjorie Gear Petray, piano, and the Griller Quartet of the University of California; and the "Te Deum" of Hector Berlioz, performed by the U. C. Chorus and Symphony Orchestra conducted by Professor Edward B. Lawton, with James Schwabacher, tenor, and Lawrence Moe, organist.

10:15 **FREEDOM OF ART IN LATIN AMERICA:** Arturo Torres-Rioseco, Chairman of the Department of Spanish and Portuguese at U. C., in an address sponsored by the World Affairs Council, San Francisco. **(APRIL 19)**

WEDNESDAY, April 16

9:00 **CHAMBER ORCHESTRA** (April 9)
GOUNOD Petite Symphonie for Winds (21)
HINDEMITH Concerto for Harp, Winds, and Orch. (20)
BRAHMS Serenade No. 1, D major (40)

10:40 **COMMENTARY:** Dr. Walter Marseille. (April 15)

11:00 **OPERA:** ZAIDE and LE PAUVRE MATELOT. (April 13)

1:15 **MISCELLANY**

1:30 **ELGAR CENTENARY CONCERT:** By request, a rebroadcast of the BBC program conducted by Sir Adrian Boult, with Christopher Bunting, cello.

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (April 13)

4:00 **BEN BORTIN:** A short story.

4:20 **STUART LITTLE:** E. B. White's story, read by Virginia Maynard.

4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. **(APRIL 19)**

5:00 **ETHNIC MUSIC:** Henry Jacobs. (April 13)

5:30 **MUSIC OF ROBERT SCHUMANN**
Trio, D minor, Op. 63
(Cortot, Thibaud, Casals) (RCA LCT-1041) (26)
Myrthen, Op. 25
(Petre Munteanu) (West 18006) (45)
Waldszenen, Op. 82
(Clara Haskil) (Epic 3358) (22)
Fairy Tales, Op. 132
(Wlach, Weiss, Demus) (West 18494) (25)

7:30 **NEWS**

7:45 **COMMENTARY:** Victor C. Ferkiss. **(APRIL 17)**

8:00 **FRENCH WEEKLIES (APRIL 18)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** A young artist recital by Carla Erickson, flute, and Karl Herreshoff, guitar, including works by Bach, Telemann, de Visee, Falla, Ibert, Debussy, and Tansman.

9:30 **THE U. S. AND THE INTERNATIONAL GEOPHYSICAL YEAR:** Dr. Athelstan Spilhaus, Dean of the Minnesota Inst. of Technology and member of the U. S. Executive Committee for the IGY, discusses some of its projects other than the earth satellite program, with Colin Edwards. **(APRIL 18)**

9:45 **CHAMBER MUSIC**
MOZART Quartet, D minor, K. 172
(Barchet Quartet) (Vox 10630) (15)
BEETHOVEN String Trio, D major, Op. 9 No. 2
(Pasquier Trio) (Allegro 3015) (24)
BRAHMS String Quintet, G major, Op. 111
(Prades Ensemble) (Col 4711) (26)

THURSDAY, April 17

9:00 **ORCHESTRAL-CHORAL** (April 10)
MOZART Lucio Silla Overture (6)
J. C. BAC Sinfonia, B♭ major (12)
CHERUBINI Requiem, C minor (49)

10:30 **COMMENTARY:** Victor C. Ferkiss. (April 16)

10:50 **PIANO CONCERT**
POULENC Seven Pieces
(Richard Cumming) (MusicLib 7053) (23)
PROKOFIEV Sonata No. 9, C major
(Menahem Pressler) (MGM 3192) (22)
HAIEFF Five Pieces; Four Juke Box Pieces
(Leo Smit) (MGM 3243) (24)

12:00 **MISCELLANY**

12:15 **THE U. C. NOON CONCERT:** A program by the Wind Quintet of the University of California at Santa Barbara, broadcast direct from Wheeler Auditorium on the U. C. Campus.

1:00 **THE FIRST STAGE:** Eighth in the BBC series on early English drama. Interludes: The More Group. (April 6)

2:30 **ORCHESTRAL CONCERT**
VAUGHAN WILLIAMS Pastoral Symphony
(London Phil—Boult) (Lon 721) (40)
BARTOK Viola Concerto
(Primrose, Orch—Serly) (Bartok 309) (21)
SIBELIUS Symphony No. 5, E♭ major
(Stockholm-Ehrling) (Merc 10142) (28)

4:00 **DAUGHTER OF THE MOUNTAIN:** Read by Quail Hawkins.

4:20 **THE WHITE BIRD:** A story told from memory by Josephine Gardner.

4:40 **GIANT AT THE CROSSROADS:** By Ilin and Segal, the story of ancient civilization, and a sequel to "How Man became a Giant;" read by Jack Taylor. **(APRIL 19)**

5:00 **CONTEMPORARY JAZZ:** Joseph Agos. (April 12)

5:30 **GOLDEN VOICES:** Anthony Boucher. (April 15)

6:00 **NEWS**

6:15 **COMMENTARY:** Sidney Roger. **(APRIL 18)**

6:30 **ORCHESTRAL CONCERT**
MOZART Symphony No. 34, C major
(Suisse Romande—Maag) (Lon 389) (25)
BEETHOVEN Romance, F major
(Martzy, Orch—Kletzki) (Angel 35236) (9)
BERLIOZ Harold in Italy
(NBC Symphony—Toscanini) (RCA 1951) (36)

7:45 **DRAMA REVIEW:** Ray Halpern.

8:00 **BAY AREA ART REVIEW:** "The Artist's Responsibility to Society" discussed by Gurdon Woods, Fred Martin, Nancy Thompson Genn, and David Simpson, all of the San Francisco Art Association, with Amy Meyer. **(APRIL 19)**

8:30 **"URBAN SPRAWL" and OPEN SPACE:** A live panel discussion moderated by Harold Winkler, with T. J. Kent, MCP, Professor of City Planning, U. C.; James Benet, reporter, San Francisco Chronicle; Douglas Page, atty., candidate for City Council, Walnut Creek; and Stacy Dobrzensky, atty., Director of the Alameda Taxpayers' Association Executive Committee for Urban Renewal. Telephoned questions welcome. **(APRIL 18)**

9:30 **JAZZ ARCHIVES:** Philip F. Elwood. The Condon Career: a brief resume of the crowded jazz life of the unpredictable guitarist Eddie Condon; Part One. **(APRIL 18)**

10:00 **BOOKS:** Kenneth Rexroth. **(APRIL 20)**

10:30 **THE U. C. NOON CONCERT:** A rebroadcast of the program heard earlier today.

FRIDAY, April 18

9:00 **ORCHESTRAL CONCERT** (April 12)
DVORAK Serenade, D minor, Op. 44 (23)
SCHOENBERG Violin Concerto (34)
FALLA Three-Cornered Hat (33)

10:40 **COMMENTARY:** Sidney Roger. (April 17)

11:00 **THE U. S. AND THE INTERNATIONAL GEOPHYSICAL YEAR:** Dr. Athelstan Spilhaus, in an interview with Colin D. Edwards. (April 16)

11:15 **CHAMBER MUSIC**
SCHUBERT Quartet, B♭ major, Op. 168
(Vienna Konzerthaus Qt.) (West 18475) (26)
MENDELSSOHN Octet, E♭ major, Op. 20
(Vienna Octet) (London 859) (25)
BERG Quartet, Op. 3
(Juilliard Qt.) (Col 4737) (19)
SCHOENBERG Quartet No. 4
(Juilliard Qt.) (Col 4737) (28)

1:00 **BAY AREA PARKS:** A panel discussion moderated by Harold Winkler, with T. J. Kent Jr., James Benet, Douglas Page, and Stacy Dobrzensky. (April 17)

2:00 **ORCHESTRAL CONCERT**
STRAVINSKY Scenes de Ballet
(Orch—Stravinsky) (Col 4047) (18)
DVORAK Symphony No. 3, F major
(Netherlands—Goehr) (ConHall 1240) (40)
BRAHMS Piano Concerto No. 2, B♭ major
(Uninsky, Orch—Otterloo) (Epic 3303) (45)

3:45 **FRENCH WEEKLIES** (April 16)

4:00 **STUART LITTLE:** Read by Virginia Maynard.

4:20 **SWISS FAMILY ROBINSON:** Read by Eleanor McKinney.

4:40 **FUN WITH MUSIC:** Laura Weber and friends.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (April 17)

5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. **(APRIL 19)**

6:00 **HAYDN'S ST. CECILIA MASS:** A complete performance conducted by Hanns Gillesberger. (Haydn 2028)

7:30 **NEWS**

7:45 **COMMENTARY:** Robert Tideman. **(APRIL 19)**

8:00 **REPORT ON ASIA:** Colin D. Edwards. **(APRIL 19)**

8:20 **MISCELLANY**

8:30 **STUDIO CONCERT:** Anahid Ajemian, violin; Maro Ajemian, piano.
TELEMANN Two Fantasias for Violin alone
MOZART Sonata, E♭ major, K. 380
ROBERT ERICKSON Piano Sonata (1948)
DEBUSSY Sonata No. 3, G minor (1918)

9:30 **CALIFORNIA CALAMITIES:** A program in cooperation with the California Historical Society, presenting eye-witness accounts of major disasters. Charles Levy reads James B. Stetson's description of the San Francisco Fire of 52 years ago today. **(APRIL 20)**

10:00 **MEET THE PERFORMERS:** Vitya Vronsky and Victor Babin, eminent two-piano team, talk about their varied activities with Alan Rich. The program will also include recent recordings by them. (April 21)

SATURDAY, April 19

9:00 **CONTEMPORARY MUSIC** (April 1)
SCHOENBERG Chamber Symphony No. 1 (26)
STRAVINSKY Oedipus Rex (52)

10:40 **REPORT ON ASIA:** Colin D. Edwards. (April 18)

11:00 **COMMENTARY:** Robert Tideman. (April 18)

11:15 **MISCELLANY**

11:30 **BAY AREA ART REVIEW:** "The Artist's Responsibility to Society" discussed by Gurdon Woods, Fred Martin, Nancy Thompson Genn, and David Simpson, of the San Francisco Art Association, with Amy Meyer. (April 17)

12:00 **I AM A HINDU "NUN":** Swami Sivananda Rahda, a German woman who has embraced Hinduism, is interviewed by Byron Bryant. Rebroadcast by request. (March 14)

12:30 **CHAMBER MUSIC**
MOZART Quartet, E♭ major, K. 428
(Amadeus Qt.) (West 18557) (25)
HAYDN Quartet, G minor, Op. 20 No. 3
(Schneider Qt.) (Haydn 17) (20)
BEETHOVEN Grosse Fugue, B♭ major, Op. 133
(Vegh Quartet) (Haydn 48) (17)
MOZART Quintet, E♭ major, K. 614
(Budapest Qt.) (Col 4469) (25)

2:00 **FREEDOM OF ART IN LATIN AMERICA:** Arturo Torres-Rioseco, Chairman of the Dept. of Spanish and Portuguese at U. C., in an address sponsored by the World Affairs Council, San Francisco. (April 15)

*3:00 **STEREOPHONIC CONCERT (KPFA and KPFB-KPEN):**
TCHAIKOVSKY Nutcracker Ballet (complete) (London Phil—Rodzinski) (Sonotape SWB-9003/4)

4:30 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg. (April 16)

4:45 **GIANT AT THE CROSSROADS:** Jack Taylor. (April 17)

5:00 **STORY OF FOLK MUSIC:** Billy Faier. (April 18)

5:30 **CONTEMPORARY JAZZ:** Joseph Agos. **(APRIL 24)**

6:00 **ORCHESTRAL CONCERT**
SCHUBERT Symphony No. 5, B♭ major (Vienna Sym—Zecchi) (Epic 3258) (26)
SCHOENBERG Piano Concerto (Brendel, Orch—Gielen) (Vox 10530) (22)
COWELL Symphony No. 4 (Eastman-Rochester-Hanson) (Merc 40005 (24)

7:15 **CANDIDE:** Part Seven of the Voltaire satire, read by Don Frazer.

7:30 **REPORT TO THE LISTENER**

7:45 **COMMENTARY:** Virginia Davis. **(APRIL 21)**

8:00 **MOONSTONE:** Eleventh and final episode of the Wilkie Collins novel, dramatized by the BBC. **(APRIL 22)**

8:30 **KPFA GRAB-BAG:** Reserved for last minute programs of special interest.

9:00 **CLASSICAL RECORD REVIEW:** Alan Rich. **(APRIL 26)**

9:30 **RECENT RELEASES**

11:00 **MIDNIGHT SPECIAL:** Folksongs with the Oliviers and guests.

SUNDAY, April 20

9:00 **ORCHESTRAL-CHORAL** (April 12)
HANDEL Concerto Grosso No. 4 (14)
BACH Cantata No. 106 "Gottes Zeit" (22)
MOZART Clarinet Concerto, A major (30)

10:30 **BOOKS:** Kenneth Rexroth. (April 17)

11:00 **CALIFORNIA CALAMITIES:** Charles Levy reads James B. Stetson's eyewitness account of the San Francisco Fire. (April 18)

11:30 **AN EX-COMMUNIST VIEWS THE CURRENT POLITICAL SCENE:** Joseph Starobin, foreign affairs editor for the "Daily Worker" 1944-54, in the second of two talks with Harold Winkler. (April 8)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **MISCELLANY**

1:45 **BUFANO IN RUSSIA:** Second of two programs, in which the noted sculptor describes conditions in Russia observed during his recent tour, a reunion with Mao Tse-Tung, and discussions with Vladimir Dudintsev, author of "Not by Bread Alone." **(APRIL 25)**

2:15 **CONSERVATION IN ISRAEL:** Dr. Walter Lowdermilk, world-famous conservationist, is interviewed by Elso Knight Thompson on his five years' work in Israel. **(APRIL 22)**

2:45 **THE CORONATION OF POPPEA:** Monteverdi's opera (1642) in a performance edited and conducted by Walter Goehr, with Sylvia Gaehwiller, Friedrich Bruckner-Ruggeberg, and Franz Kelch. (ConHall 1184) **(APRIL 23)**

5:15 **MISCELLANY**

5:30 **ETHNIC MUSIC:** Henry Jacobs. **(APRIL 23)**

6:00 **SCIENCE COLLOQUY:** Third in a series of programs exploring contemporary research. Daniel Berlyne, U. C. Psychologist, is guest, with Ernest Callenbach, writer, U. C. Press; Edgar Lipworth, physicist, U. C. Radiation Lab.; and Gunther Stent, U. C. Virus Laboratory, in a discussion of Learning Theory in Contemporary Psychology. **(APRIL 23)**

7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. **(APRIL 23)**
CORELLI Sonata di Chiesa, G major, Op. 4 No. 10 (Musicorum Arcadia) (Vox) (5)
A. SCARLATTI Toglietemi la Vita Ancor; Avete nel Volto (Gabriella Gatti) (GramShop) (4)
ROSSINI Quartet No. 4, B♭ major (Wind Ensemble) (Period) (12)
CERUBINI Medea, Overture (RAI Orch—Basile) (Cetra) (8)
VERDI Quartet, E minor (Quartetto Italiano) (London) (21)
PICK-MANGIAGALLI Notturno Romantico (Philharmonia—Galliera) (Angel) (4)

8:30 **THE LITTLE SYMPHONY:** Gregory Millar conducting the final Berkeley concert of this season; broadcast live from Berkeley Little Theater.
MOZART Adagio and Rondo, K. 617
BLOCH Four Episodes
KURT WEILL Concerto for Violin and Winds (Anahid Ajemian, soloist)

10:15 **PROBLEMS OF SURVIVAL:** Harrison Brown, Professor of Geochemistry at CIT, delivers the Gideon Seymour Memorial Lecture, Univ. of Minnesota. **(APRIL 21)**

MONDAY, April 21

9:00 **CHORAL CONCERT** (April 14)
BACH Cantata No. 19 (20)
VILLA-LOBOS Mass of St. Sebastian (35)
BERLIOZ Lelio (37)
BRAHMS Song of the Fates (16)

11:00 **COMMENTARY:** Virginia Davis. (April 19)

11:15 **MEET THE PERFORMERS:** Vronsky and Babin, two-piano team, talk about this and that with Alan Rich. (April 18)

12:15 **CONTEMPORARY MUSIC** (March 31)
QUINCY PORTER Quartet No. 8 (14)
CARTER Eight Etudes and a Fantasy (27)
HINDEMITH Apparebit Repentina Dies (20)

1:15 **PROBLEMS OF SURVIVAL:** Harrison Brown, Prof. of Geochemistry at CIT, speaking at the Univ. of Minnesota. (April 20)

2:15 **ORCHESTRAL CONCERT**
SCHUBERT Italian Overture, C major (Hamburg—Winograd) (MGM 3362) (8)
MOZART Piano Concerto No. 19, F major (Henkemans, Orch—Pritchard) (Epic 3047) (28)
STRAUSS Don Quixote (Fournier, Vienna—Krauss) (London 855) (40)

3:45 **BRITISH WEEKLIES:** BBC. **(APRIL 22)**

4:00 **HOUSE AT POOH CORNER:** Read by Kathy McCreary.

4:20 **CONCERT FOR YOUNG PEOPLE**

4:40 **BLUE MYSTERY:** Read by Eleanor McKinney.

5:00 **CHAMBER JAZZ:** The Sonny Rollins Quartet. (Prestige 7047)

5:30 **DANCE REVIEW:** Ann Halpern, contemporary dancer, interviewed by Ida Wilcher. **(APRIL 26)**

6:00 **CHAMBER MUSIC**
MOZART Quartet, D minor, K. 421 (Konzerthaus Qt.) (West 18556) (25)
SCHUBERT Piano Sonata, A minor, Op. 143 (Friedrich Wuhrer) (Vox 8210) (21)
BLOCH Quartet No. 2 (Musical Arts Qt.) (Vanguard 437) (40)

7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(APRIL 22)**

7:45 **NEWS**

8:00 **COMMENTARY:** Alfred Fisk. **(APRIL 22)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** The opening event in the Fifth Junior Bach Festival, presented in our studios with commentary by William Duncan Allen, music director of the festival. Performers include Sandra Lee Green, Trudi Steinman, Nicki Thomas, Cameron Trutner Allan, Mitzi Bruser, Helen Suomela, Connie Carras, Miriam Abramowitsch, Barbara Rowan, and Polly Ratcliff, pianists; Owen James and Virginia Oatridge, flutists; Sidney Green, oboist; Susan King, violinist; Deanna Miller, and Susan Minor, cellists; Mary Jane Barnes, soprano; and Karl Herreshoff, guitarist.

9:30 **THE TEACHER:** Benjamin Rust, President of the California State Federation of Teachers, AFL-CIO, is interviewed by Elsa Knight Thompson. **(APRIL 25)**

10:00 **EDINBURGH FESTIVAL:** Fourth BBC program recorded at the 1957 Festival. The Dennis Brain Wind Ensemble, with Wilfrid Parry, piano.
BEETHOVEN Quintet, E♭ major, Op. 16
MALIPIERO Dialogue No. 4
DUKAS Villanelle, for horn and piano
MARAIS Le Basque, for horn and piano
PETER RACINE FRICKER Quintet, Op. 5

TUESDAY, April 22

9:00 **ORCHESTRAL-CHORAL CONCERT** (April 15)
BACH Brandenburg Concerto No. 6 (21)
AVERY CLAFLIN Lament for April 15 (10)
BRAHMS Marienlieder (21)
BRUCKNER Symphony No. 9, D minor (55)

11:00 **COMMENTARY:** Alfred Fisk. (April 21)

11:15 **MOONSTONE:** Eleventh and final episode of the Wilkie Collins novel, dramatized by the BBC. (April 19)

11:45 **CONSERVATION IN ISRAEL:** Dr. Walter Lowdermilk, world-famous conservationist, is interviewed by Elsa Knight Thompson. (April 20)

12:15 **CHAMBER MUSIC**
HAYDN Quartet, D major, Op. 64 No. 5
(Konzerthaus Qt.) (West 18015) (20)
MENDELSSOHN Trio, D minor, Op. 49
(Beaux Arts Trio) (MGM 3420) (26)
SCHUBERT Quartet, A minor, Op. 29
(Budapest Qt.) (Col. 4831) (32)

1:40 **THE DEATH OF PRESIDENT ROOSEVELT:** A documentary play by James Schevill, produced in our studios. (April 12)

2:40 **ENGLISH MEDIEVAL POLYPHONY**
Conducted by Denis Stevens. (April 7)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (April 21)

4:00 **DAUGHTER OF THE MOUNTAIN:** Read by Quail Hawkins.

4:20 **A TELL-ME-AGAIN TALE:** Stella Toogood.

4:40 **KING ARTHUR:** Jack Taylor.

5:00 **ORCHESTRAL-VOCAL CONCERT**
MOZART Symphony No. 38, D major
(Vienna Sym—Otterloo) (Epic 3233) (24)
MAHLER Songs of a Wayfarer
(Fischer-Dieskau, Orch—Furtwangler) (HMV) (18)
WAGNER Five Wesendonck Songs
(Farrell, Orch—Stokowski) (RCA 1066) (24)
BRAHMS Symphony No. 3, F major
(N. Y. Phil—Walter) (Col SL-200) (30)

6:45 **CONCERT CRITIQUE:** Alan Rich. **(APRIL 24)**

7:00 **NEWS**

7:15 **COMMENTARY:** Claude Fawcett. **(APRIL 23)**

7:30 **BRITISH WEEKLIES:** BBC (April 21)

7:45 **GOLDEN VOICES:** Conducted by Anthony Boucher. **(APRIL 24)**
Kathleen Ferrier, contralto (1912-1953) (recordings of 1945-1949)
GLUCK Orfeo: What is life?
PERGOLESI Stabat Mater: Fac ut portem
HANDEL Ottone: Come to me, soothing sleep; Spring is coming (arr. Somervill)
PURCELL Mad Bess

8:15 **MISCELLANY**

8:30 **THE MAY T. MORRISON FESTIVAL OF MUSIC:** The San Francisco Symphony Orchestra, Enrique Jorda, conductor, with Robert Gross, violinist. Broadcast direct from the Alfred Hertz Memorial Concert Hall on the U. C. Campus.
BEETHOVEN Overture "Consecration of the House," Op. 124
ANDREW IMBRIE Violin Concerto (premier)
DARIUS MILHAUD Symphony No. 8, "Rhodanienne" (premier)
CHABRIER Espana

10:15 **VOICES OF THE PAST:** Fourth BBC program presenting the voices of literary figures of the past sixty years, produced by David Lloyd James. This program includes G. K. Chesterton, H. G. Wells, George Bernard Shaw, and John Masefield.

10:30 **MARXISM AND FREEDOM:** Raya Dunayevskaya, author of a recent book with this title and former secretary of Leon Trotsky, interviewed by Byron Bryant.

WEDNESDAY, April 23

9:00 **MUSIC OF ROBERT SCHUMANN** (April 16)
Trio, D minor, Op. 63 (26)
Myrthen, Op. 25 (45)
Fairy Tales, Op. 132 (25)

10:40 **COMMENTARY:** Claude Fawcett (April 22)

11:00 **MONTEVERDI'S "CORONATION OF POPPEA"** (April 20)

1:30 **SCIENCE COLLOQUY:** "Learning Theory in Contemporary Psychology," with Daniel Berlyne, Ernest Callenbach, Edgar Lipworth, and Gunther Stent. (April 20)

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (April 20)

4:00 **BEN BORTIN:** A short story.

4:20 **STUART LITTLE:** Read by Virginia Maynard.

4:40 **SIGNPOSTS FOR YOUNG SCIENTISTS:** By Janet Nickelsburg, read by Eleanor McKinney. **(APRIL 26)**

5:00 **ETHNIC MUSIC:** Henry Jacobs. (April 20)

5:30 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 96, D major
(Vienna Phil—Walter) (RCA LCT-6015) (25)
MAHLER Symphony No. 9
(Vienna Phil—Walter) (RCA LCT-6015) (85)

7:30 **NEWS**

7:45 **COMMENTARY:** Herbert Hanley: **(APRIL 24)**

8:00 **FRENCH WEEKLIES (APRIL 25)**

8:15 **MISCELLANY**

8:30 **RECIPROCAL TRADE AGREEMENTS ACT:** A panel discussion moderated by Byron Bryant, with John M. Letiche, Assoc. Professor of Economics, U. C.; Charles Kamm, Vice President, Connell Bros.; Mrs. A. L. Barrett, West Coast Secretary, Import-Export Policy Committee; and Mrs. George Zeluff, Chairman, Tuna Fishermen's Wives Emergency Committee. Telephoned questions from listeners during the broadcast will be welcomed. **(APRIL 25)**

9:30 **ENGLISH MUSIC, RENAISSANCE AND BAROQUE**
CAMPION Nine Songs
(Rene Soames, Walter Gerwig) (Archiv 3004) (25)
BLOW Ode on the Death of Purcell
(New York Pro Musica) (Esoteric 519) (21)
BYRD Great Service
(Washington Ensemble) (Vanguard 453) (40)

THURSDAY, April 24

9:00 **ORCHESTRAL CONCERT** (April 17)
MOZART Symphony No. 34, C major (25)
BEETHOVEN Romance, F major (9)
BERLIOZ Harold in Italy (36)

10:30 **COMMENTARY:** Herbert Hanley. (April 23)

10:50 **THE ROUGH LIFE OF THE SEASONAL LABORER:** Bard McAllister, Agricultural Labor Secretary, AFSC, interviewed by Byron Bryant. (March 30)

11:25 **EDINBURGH FESTIVAL:** Saltire Singers and the Jacobean Ensemble. (April 14)

12:00 **MISCELLANY**

12:15 **U. C. NOON CONCERT:** Bonnie Hampton, cello, and Nathan Schwartz, piano. Broadcast direct from Dwinelle Hall on the U. C. Campus.

1:00 **THE FIRST STAGE:** Ninth program in the BBC Survey of early English drama. Late Moralities: The Follies of Youth and Protestant Polemics. (April 13)

2:20 **CONTEMPORARY MUSIC** (April 8)
HINDEMITH The Four Temperaments (27)
STRAVINSKY Symphony in Three Movements (23)
MILHAUD Les Choephores (35)

3:45 **CONCERT CRITIQUE:** Alan Rich. (April 22)

4:00 **DAUGHTER OF THE MOUNTAIN:** Read by Quail Hawkins.

4:20 **THE PIG'S-HEAD MAGICIAN:** A tale told from memory by Josephine Gardner.

4:40 **GIANT AT THE CROSSROADS:** Jack Taylor. **(APRIL 26)**

5:00 **CONTEMPORARY JAZZ:** Joseph Agos. (April 19)

5:30 **GOLDEN VOICES:** Anthony Boucher. (April 22)

6:00 NEWS

6:15 COMMENTARY: Franklin Williams. (APRIL 25)

6:30 TREASURE OF THE 78: Recordings not available on LP.
HAYDN Symphony No. 86, D major
(London Sym—Walter) (RCA) (24)
BEETHOVEN Concert Aria "Ah Perfidol"
(Flagstad, Orch—Ormandy) (RCA) (14)
WEBER Clarinet Concertino, C minor
(Kell, Orch—Goehr) (Col) (9)
SAINT-SAENS Piano Concerto No. 4
(Cortot, Orch—Munch) (RCA) (25)

7:45 THE FILM: Ed Landberg.

8:00 MISCELLANY

8:15 CRITICS' CIRCLE: "Gift of Fury" and the Critics. Herbert Blau, author of the recent play which encountered some opposition at its premier, discusses the matter with Paine Knickerbocker, critic of the San Francisco Chronicle, and James Schevill, local playwright. Hal Bronstein moderates. (APRIL 29)

9:15 JAZZ ARCHIVES: Philip F. Elwood. The Condon Career, Part Two. (APRIL 25)

9:45 BOOKS: Kenneth Rexroth. (APRIL 27)

10:15 THE U. C. NOON CONCERT: A rebroadcast of the program heard earlier today.

FRIDAY, April 25

9:00 HAYDN'S ST. CECILIA MASS (April 18)

10:40 COMMENTARY: Franklin Williams. (April 24)

11:00 BUFANO IN RUSSIA: Second of two programs in which Beniamino Bufano describes his recent tour of the Soviet Union. (April 20)

11:30 CHAMBER MUSIC
MOZART Violin Sonata, G major, K. 379
(de Klijn, Heksch) (Epic 3034) (20)
SCHUBERT Duo, C major, Op. 140
(Badura-Skoda, Demus) (West 18345) (32)
BRAHMS Quartet, A minor, Op. 51 No. 2
(Curtis Quartet) (West 18441) (31)

1:00 RECIPROCAL TRADE AGREEMENTS ACT: A panel discussion moderated by Byron Bryant, with Prof. John M. Letiche, Charles Kamm, Mrs. A. L. Barrett, and Mrs. George Zeluff. (April 23)

2:00 ORCHESTRAL CONCERT (April 12)
VAUGHAN WILLIAMS The Wasps (23)
ELGAR Violin Concerto, B minor (45)

3:15 THE TEACHER: Benjamin Rust, president of the California State Federation of Teachers, AFL-CIO, is interviewed by Elsa Knight Thompson. (April 21)

3:45 FRENCH WEEKLIES (April 23)

4:00 STUART LITTLE: Read by Virginia Maynard.

4:20 SWISS FAMILY ROBINSON: Read by Eleanor McKinney.

4:40 FUN WITH MUSIC: Laura Weber and friends.

5:00 JAZZ ARCHIVES: Philip F. Elwood. (April 24)

5:30 THE STORY OF FOLK MUSIC: Billy Faier. (APRIL 26)

6:00 PIANO CONCERT: Guiomar Novaes.
MOZART Sonata, G major, K. 283 (Vox 9080) (19)
BEETHOVEN Sonata, E♭ major, Op. 81-A
(Vox 6270) (14)
CHOPIN Two Nocturnes, Op. 62 (Vox 9632) (12)
SCHUMANN Fantasiestucke, Op. 12 (Vox 10170) (28)

7:30 NEWS

7:45 COMMENTARY: Benjamin A. Frankel. (APRIL 26)

8:00 LET THE BUYER BEWARE: Mildred Brady, consultant for Consumer Reports. (APRIL 26)

8:15 MISCELLANY

8:30 MEN AND ISSUES: "Political Economy of Growth," fourth in a series of discussions with Robert Schutz and Paul A. Baran, Professor of Economics, Stanford. (APRIL 27)

9:00 MOZART INTERPRETATION: A rebroadcast by request of the interview by Alan Rich of Paul Badura-Skoda, eminent Viennese pianist and author of a recent book on the subject.

10:00 CONTEMPORARY MUSIC
SCHOENBERG Suite, Opus 29
(Ensemble—Craft) (Columbia 5099) (30)
BARTOK Sonata for Two Pianos and Percussion
(Ensemble—Stokowski) (RCA 1727) (27)

SATURDAY, April 26

9:00 CHAMBER MUSIC (April 19)
MOZART Quartet, E♭ major, K. 428 (25)
HAYDN Quartet, G minor, Op. 20 No. 3 (20)
BEETHOVEN Grosse Fuge, Op. 133 (17)
MOZART Quintet, E♭ major, K. 614 (25)

10:40 LET THE BUYER BEWARE: Mildred Brady. (April 25)

11:00 COMMENTARY: Benjamin A. Frankel. (April 25)

11:15 DANCE REVIEW: Ann Halprin, contemporary dancer, interviewed by Ida Wilcher. (April 21)

11:45 SCULPTURES FOR ARCHITECTURE: Mitzi Cunliffe reads her article from "Architecture and Building." (April 14)

12:00 CLASSICAL RECORD REVIEW: Alan Rich. (April 19)

12:30 BAROQUE MUSIC
VIVALDI Sonata a 3, A minor
(French Ensemble) (Haydn 82) (12)
BACH Italian Concerto, F major; Four Duets
(Ralph Kirkpatrick) (Haydn 3059) (25)
VIVALDI The Four Seasons
(Philharmonia—Giulini) (Angel 35216) (40)

2:00 HI-FI JAMBOREE: Record review (Jim Cano); Engineer's report (Erwin Goldsmith); Test Tones (Steve Hawes); Equipment report (Bob MacCollister).

*3:00 STEREOPHONIC CONCERT (KPFA and KPFB-KPEN)
BEETHOVEN Symphony No. 3, E♭ major
(London Phil—Boult) (Vanguard VRT-4003) (45)
HINDEMITH Three Concerti
(Little Symphony—Millar) (Fantasy FST-901) (40)

4:30 SIGNPOSTS FOR YOUNG SCIENTISTS: By Janet Nickelsburg. (April 23)

4:45 GIANT AT THE CROSSROADS: Jack Taylor. (April 24)

5:00 THE STORY OF FOLK MUSIC: Billy Faier. (April 25)

5:30 CONTEMPORARY JAZZ: Joseph Agos. (MAY 1)

6:00 ORCHESTRAL CONCERT
HINDEMITH Metamorphoses on Themes of Weber
(Chicago—Kubelik) (Merc 50024) (21)
SCHUBERT Symphony No. 9, C major
(Cleveland—Szell) (Epic 3431) (46)

7:15 CANDIDE: Part eight of the Voltaire satire, read by Don Frazer.

7:30 LETTERS TO KPFA

7:45 COMMENTARY: Russell Kirk. (APRIL 28)

8:00 THE PRISONER'S SONG: Byron Bryant explores the strange popularity of pro-convict music in the 20's and 30's, inspired by Guy Massey's famous ditty.

8:30 THE MAY T. MORRISON FESTIVAL OF MUSIC
Professor Lawrence Moe, University of California Organist, performing on the Edmond O'Neill Memorial Organ built by Walter Holtkamp. Broadcast live from the Alfred Hertz Memorial Concert Hall on the U. C. Campus.
SWEELINCK Two Dance Variations
FRANCK Prelude, Fugue and Variation
BRAHMS Two Chorale Preludes
WILLIAM DENNY Partita (1958) (Premier)
BACH Prelude and Fugue, G major; Trio Sonata No. 3; Concerto No. 1

10:15 CONCERT PREVIEW: Charles Susskind.

11:00 MIDNIGHT SPECIAL: Folksongs with the Oliviers.

HELP WANTED: As our regular listeners surely know, much of KPFA's vital functioning is performed by volunteers . . . all the way from painting the hallway to rebuilding the transmitters. Just now we need a few more volunteers who, with a little training provided by us, can become announcers and/or control room operators for short but regular shifts once a week. Since one of the major announcing problems at the stations concerns our recorded and live concerts, we would especially like to recruit announcers with the linguistic ability and musical sympathy to embrace such terms as "andante con grazia e con alcuna licenza" or Alexandrej Porphyrievitch Borodin. We would, naturally, also welcome those with some basic understanding of radio operation. In either case, however, you may be surprised to find how easy these skills are to attain, and who knows, they may open new vistas for the exciting and adventure-packed career all of us here enjoy. A meeting of intersted people will be held in our Studios, 2207 Shattuck Avenue in Berkeley, on Saturday, April 19th, at 2 P. M. If you're an interested person, please attend this meeting. We'll arrange for auditions at that time.

Subscriber Supply Service needs one or more volunteer typists for as many hours a week as possible, to work on making typewritten copies of our more popular program scripts. If you'd like the opportunity of rehearing some of your favorite programs, and also like to help immortalize them in black and white, contact Bob Lane at KPFA and he'll provide you with typewriter, paper, and Alan Watts.

Volunteers are also needed in the field, especially in the Sacramento area. Our busy Area Consultants up there would like to have some help. If you would like to participate more actively in the rapidly-growing group of subscribers in Sacramento, call Jack Morrison (IVanhoe 9-4617) or Harry Aron (GIlbert 2-0006). As a matter of fact, wherever you live, if you have an hour or two free each week and would like to participate in KPFA's promotional activities in your area, write Bob Lane at KPFA and he'll put you in touch with your co-subscribers.

NOTE FROM A LISTENER: "Lots of people would use a classified-personal column in the Folio for the sale of Hi-Fi equipment, etc., and to share their joys and sorrows with others." This type of column has been a "classic" in the London Times for generations. A recent "personal" in the Saturday Review seems worth printing for the edification and benefit of wealthy and adventurous subscribers:

> Retirement forces sale of my famous Chinese junk, AMOY. Will consider only rare person whose love of the sea, awareness of the Oriental treasure in the AMOY, and one who would benefit by the stimulation of such ownership. An Aladdin's lamp for wonderful living, bringing front page attention in every port she has entered, makes her own way with exhibiting, and is so seaworthy a hurricane cannot upset her upright piano. Sailed from China. Now in Manhattan. 68 feet long, 20 beam, draft 4, seven foot headroom. Sleeps 10. Can be sailed by 3. Gas cooking, electric refrigeration, air mattresses, auxiliary engine. Cabins decorated with murals painted by 7 inch fingernails. Has been only home owners have had the past 35 years, but her camphorwood hull with its 400 year life-expectancy, makes her 37 years trivial. $20,000. Box E-84.

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(Continued From Page 1)

specialized interests. These lectures are enriched with material from his collection . . . rare illuminated incunabula, coins, Etruscan and Roman pottery, art works, reproductions and musical instruments.

Last fall, as a testimonial to his many and varied contributions to the cultural life of the area, Mr. de Bellis was given a banquet at the Mark Hopkins at which he was presented with commendations from the Governor of California and the Mayor of San Francisco. Perhaps the words of one of those tributes would best summarize his activities:

" . . . in the furtherance of his outstandingly humanitarian efforts to promulgate in the San Francisco Bay Area a better understanding and appreciation of the Italian contribution to our Western civilization, he has made available to the public a valuable and comprehensive collection of music, manuscripts, and books on a multitude of subjects; has individually sponsored concerts and operas; has produced specialized live and recorded programs in numerous educational institutions; has personally presented over a period of many years noncommercial public radio programs; has given many illustrated lectures on music appreciation; has presented numerous exhibits for the edification of countless viewers . . . and has brought to the people of the Bay Area cultural values which could never have been realized without his limitless bounty . . . hereby commend him in the highest degree . . ."

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SPRING CLEANING? (Continued): There will be a KPFA-Benefit Rummage Sale in the Berkeley Area on Thursday, May 15th. Subscribers and other well-wishers are urged to begin now to forage their own resources and those of friends and neighbors for material for the sale. Old magazines, used pianos, back issues of the Folio, autographed daguerrotypes of Jenny Lind, jelly glasses, that Model T you've been dusting off for years, stray Siamese kittens, or forged Vermeers will all be welcome; please contact Mrs. Ruth Blumberg—THornwall 3-9986 (after 1 P.M.) for information as to where to stow your treasures.